

Gesù bambino

Christmas Carol

FREDERICK H. MARTENS [1874-1934]

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Voice

mp

Andante mosso

1 . When

Piano

p

4

Vo.

blos-soms flow-'red 'mid the snows Up - on a win - ter night, Was
gain the heart with rap - ture glows To greet the ho - ly night, that

Pno.

6

Vo.

mf

born the Child the Christ - mas Rose, The King of love and light The
gave the world its Christ - mas Rose, Its King of love and light. let

Pno.

8

Vo.

an - gelssang the shep - herdssang, The grate - ful earth re - joiced
 ev' - ry voice ac - aim His name, The grate - ful cho - rus swell'

Pno.

mf *p*

10

Vo.

f

and at His bless - ed birth the stars Their sal - ul - ta - tion
 from par - a - dise to earth the same That we with Him might

Pno.

mp

12

Vo. *p* *mf*

voiced _____ Ah _____ Ve - ni - te a - do-re - mus, Ah
 dwell _____ Ah _____ *Ve - - -

T.1 *mp*

*Ve - ni - te a - do - re - mus, - Ve -

T. 2 *mp*

*Ve - ni - te a - do - re - mus, - Ve -

Br. *mp*

*Ve - ni - te a - do - re mus, - Ve -

B. *mp*

*Ve - ni - te a - do re mus, - Ve -

Pno.

18

Vo. -ni - te a - do - re - mus, Do - mi - num.

T.1 - re - mus, Do - mi - num.

T.2 re - mus, Do - mi - num.

Br. re mus, Do mi - num.

B. - re mus, Do - mi num.

Pno.

21

1.

mp

p

Vo. a - - - um Ve -

T.1 8 Ah um

T.2 8 Ah um

Br. Ah um

B. Ah um

Pno. *p* *p*

Detailed description: This is a musical score for a vocal ensemble and piano. The score is in B-flat major (two flats) and 4/4 time. It consists of six staves: Voice (Vo.), Tenor 1 (T.1), Tenor 2 (T.2), Baritone (Br.), Bass (B.), and Piano (Pno.). The vocal parts have lyrics: 'a - - - um Ve -' for the voice, and 'Ah um' for the tenors, baritone, and bass. The piano part has dynamics *p* (piano) and *mp* (mezzo-piano). The score includes a first ending bracket for measures 21-23. The piano part features arpeggiated chords in the right hand and block chords in the left hand.

24

Vo. -ni - te a - do-re - mus, a-do - re-mus Do - mi-num._____

T.1 Ah_____ *mf* Ve -

T.2 Ah_____ *mf* Ve -

Br. Ah_____ *mf* Ve

B. Ah_____ *mf* Ve

Pno.

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27

pp

Vo. Ve - ni - te, _____

T.1 *8* - ni - te, _____ *unis mp* Ve - ni - te a - do -

T.2 *8* - ni - te, _____ *unis mp* Ve - ni - te a - do -

Br. ni - te, _____ *mp* Ve - ni te a do -

B. ni - te, _____ *mp*

Pno. *mf pp mf pp mp*

30

Vo. *mf* *f* *mp*
a - do - re - mus, Do - mi-num.

T.1 *mp*
- re - mus, Do - mi-num.

T.2 *mp*
- re - mus, Do - mi-num.

Br. *mp*
- re mus, Do mi-num.

B. *mp* *pp*
Do - mi-num.

Pno. *p* *mf* *p*

34 *pp*

Vo.

T.1 *pp*

T. 2 *pp*

Br. *pp*
rall.

B.

Pno. *pp*

Detailed description of the musical score: The score is for measures 34 and 35. The Voice (Vo.) staff starts with a half note G2 in measure 34 and a half note G2 in measure 35. The Tenor 1 (T.1) staff starts with a half note G3 in measure 34 and a half note G3 in measure 35. The Tenor 2 (T.2) staff starts with a half note G3 in measure 34 and a half note G3 in measure 35. The Baritone (Br.) staff starts with a half note G2 in measure 34 and a half note G2 in measure 35. The Bass (B.) staff starts with a half note G1 in measure 34 and a half note G1 in measure 35. The Piano (Pno.) staff starts with a half note G2 in measure 34 and a half note G2 in measure 35. The dynamic *pp* is marked above the first staff in measure 34 and above the piano staff in measure 35. The Baritone part includes a 'rall.' marking in measure 34. The score ends with a double bar line at the end of measure 35.