

Gesù bambino

Christmas Carol

FREDERICK H. MARTENS [1874-1934]

PIETRO A. YON [1 886-1 943]

Voice

mp

Andante mosso

1 . When

Piano

p

Vo.

4

blos-soms flow-'red 'mid the snows Up - on a win - ter night, Was
gain the heart with rap-ture glows To greet the ho - ly night, that

Pno.

Vo.

6

mf

born the Child the Christ-mas Rose, The King of love and light The
gave the world its Christ-mas Rose, Its King of love and light. let

Pno.

8

Vo.

an - gel sang the shep - herd sang, The grate - ful earth re - joiced
 ev' - ry voice ac - aim His name, The grate - ful cho - rus swell'

Pno.

mf *p*

10

Vo.

_____ and at _____ His bless - ed birth the stars Their sal - ul - ta - tion
 _____)rom par - a - dise _____ to earth the same That we _____ with Him might

Pno.

mp

12

Vo. *p* *mf* *p*

voiced _____ Ah _____ Ve - ni - te a - do - re - mus, Ah
 dwell _____ Ah _____ *Ve - - -

S. *mp*

*Ve - ni - te a - do - re - mus, — Ve -

A. *mp*

*Ve - ni - te a - do - re - mus, — Ve -

T. *mp*

*Ve - ni - te a - do - re mus, — Ve -

B. *mp*

*Ve - ni - te a - do re mus, — Ve -

Pno. *p*

15 *mp*

Vo. *mp* Ve - ni - te a - do-re - mus, Ve - ni - te a - do-re - mus, ve -

S. *mf* - ni - te a - do - re - mus, — Ve - ni - te a - do -

A. *mf* - ni - te a - do - re - mus, — Ve - ni - te a - do -

T. *mf* - ni - te a - do - re - mus, — Ve ni - te a - do

B. *mf* - ni - te a - do - re - mus, — Ve ni - te a - do -

Pno.

18

Vo. -ni - te a - do - re - mus, Do - mi - num.

S. - re - mus, Do - mi - num.

A. - re - mus, Do - mi - num.

T. re mus, Do mi - num.

B. - re mus, Do - mi - num.

Pno.

21

1.

mp

p

Vo. a - um Ve -

S. um Ah

A. um Ah

T. um Ah

B. Ah

Pno. *p* *p*

Detailed description: This is a musical score for a vocal ensemble (Soprano, Alto, Tenor, Bass) and piano. The score is in G major (one sharp) and 4/4 time. It begins at measure 21. The vocal parts have lyrics 'a - um' and 'Ve -'. The piano part features a melodic line in the right hand and a harmonic accompaniment in the left hand, with dynamics *p* (piano) and *mp* (mezzo-piano). The score includes a first ending bracket and a repeat sign. The vocal parts have lyrics 'a - um' and 'Ve -'. The piano part features a melodic line in the right hand and a harmonic accompaniment in the left hand, with dynamics *p* (piano) and *mp* (mezzo-piano). The score includes a first ending bracket and a repeat sign.

24

Vo. -ni - te a - do - re - mus, a - do - re - mus Do - mi - num. —

S. Ah — Ve - *mf*

A. Ah — Ve - *mf*

T. Ah — Ve *mf*

B. Ah — Ve *mf*

Pno.

For free download of PDF or XML - <http://macdrew.infy.uk/>

27

Vo. *pp* *p.*
Ve - ni - te, _____

S. *unis mp*
- ni - te, _____ Ve - ni - te a - do -

A. *unis mp*
- ni - te, _____ Ve - ni - te a - do -

T. *mp*
ni - te, _____ Ve - ni te a do -

B. *mp*
ni - te, _____ Ve - ni te a do -

Pno. *mf pp mf mp*

30

Vo. *mf* a - do - re - mus, *f*

S. - re - mus,

A. - re - mus,

T. - re mus,

B. - re mus,

Pno. *p* *mf*

33

Vo. *mp* *pp*
Do - - mi - num.

S. *mp* *pp*
Do - - mi - num.

A. *mp* *pp*
Do - - mi - num.

T. *mp* *pp*
Do mi - num. rall.

B. *mp* *pp*
Do - - mi - num.

Pno. *p* *pp*