

When in winter it does snow

(Wenn's im Winter schneie tut)

An Erzgebirg Christmas Song

Otto Peuschel

Arranged by A T MacLean

Tempo: ♩ = 166

Soprano

1. When in win - ter snow-flakes fall, glis - tens all the snow.
 2. When in win - ter snow-flakes fall, then the train won't run
 3. When in win - ter, snow-flakes fall, eve - ry thing is ice.
 4. When in win - ter snow-flakes fall, storms are blow - ing wild.

Alto

1. When in win - ter snow-flakes fall, glis - tens all the snow.
 2. When in win - ter snow-flakes fall, then the train won't run
 3. When in win - ter, snow-flakes fall, eve - ry thing is ice.
 4. When in win - ter snow-flakes fall, storms are blow - ing wild.

Bass

Ah_____

Piano

A C#m E A

5

S.

I get out my sleigh to play, and then off we go.
 Fetch my skis and strap them on, off we go for fun.
 No - ses, ears are freez - ing cold ski - ing would be nice.
 By the fire - side sits a man, co - sy as a child.

A.

I get out my sleigh to play, and then off we go.
 Fetch my skis and strap them on, off we go for fun.
 No - ses, ears are freez - ing cold ski - ing would be nice.
 By the fire - side sits a man, co - sy as a child.

B.

Ah_____

Pno.

A C#m E A

9

S. 

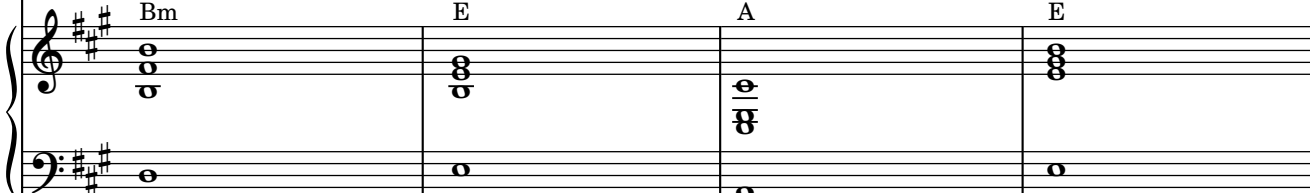
Sit - ting up and hold - ing tight, hey, it goes so fast.
O - verfields and snow - y hills, up and down we glide,
Quick - ly strap our skates in tight, off a - cross the snow,
all the joys of win - ter - time he will ne - ver know,

A. 

Sit - ting up and hold - ing tight, hey, it goes so fast.
O - verfields and snow - y hills, up and down we glide,
Quick - ly strap our skates on tight, off a - cross the snow,
all the joys of win - ter - time he will ne - ver know,

B. 

Ah

Pno. 

13

S. 

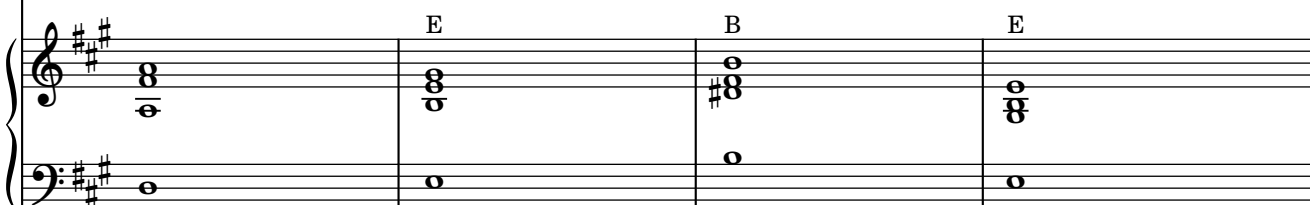
it's just whizz-ing 'cross the snow like the win-ter's wind.
if we tum-ble in the snow, up we get with pride.
what a joy to skate all day, round and round we go.
thinks we're fool-ish hav-ing fun, play-ing in the snow.

A. 

it's just whizz-ing 'cross the snow like the win-ter's wind.
if we tum-ble in the snow, up we get with pride.
what a joy to skate all day, round and round we go.
thinks we're fool-ish hav-ing fun, play-ing in the snow.

B. 

Ah

Pno. 

17

S. Tra-la-la-la-la la what a joy, With morespeed goes rush-ing by,
 Tra-la-la-la-la la what a joy, Glid-ing o'er the snow so white
 Tra-la-la-la-la la what a joy, skat-ing on the ice all day,
 Tra-la-la-la-la la sil-ly man, come out-side and join us now,

A. Tra-la-la-la-la la what a joy, With morespeed goes rush-ing by,
 Tra-la-la-la-la la what a joy, Glid-ing o'er the snow so white
 Tra-la-la-la-la la what a joy, skat-ing on the ice all day,
 Tra-la-la-la-la la sil-ly man, come out-side and join is now,

B. Tra-la-la-la-la la what a joy, With morespeed goes rush-ing by,
 Tra-la-la-la-la la what a joy, Glid-ing o'er the snow so white
 Tra-la-la-la-la la what a joy, skat-ing on the ice all day,
 Tra-la-la-la-la la sil-ly man, come out-side and join is now,

Pno. B A E A

21

S. Tra-la-la-la-la la what a joy we go rush-ing by. come out if you
 Tra-la-la-la-la la, what a joy, ski-ing with de-light
 Tra-la-la-la-la la what a joy, skat-ing all the day.
 Tra-la-la-la-la la sil-ly man

A. Tra-la-la-la-la la what a joy we go rush-ing by. come out if you
 Tra-la-la-la-la la, what a joy, ski-ing with de-light
 Tra-la-la-la-la la what a joy, skat-ing ll the day.
 Tra-la-la-la-la la sil-lyman

B. Tra-la-la-la-la la what a joy we go rush-ing by. come out if you
 Tra-la-la-la-la la, what a joy, ski-ing with de-light
 Tra-la-la-la-la la what a joy, skat-ing ll the day.
 Tra-la-la-la-la la sil-lyman

Pno. Bm A E A E

26

S.

can

A.

can

B.

can

Pno.

A

The musical score is for a vocal trio (Soprano, Alto, Bass) and piano. It begins at measure 26. The key signature has three sharps (F#, C#, G#). The Soprano part has a half note G5 and a whole rest. The Alto part has a half note E5 and a whole rest. The Bass part has a half note D4 and a whole rest. The piano accompaniment consists of a triad of G5, A5, and B5 in the right hand and a single note D4 in the left hand. The lyrics 'can' are written under each vocal line, and 'A' is written above the piano part.