

Three Bells -Ballad Of Jimmy Brown TTBB

Les Trois Cloches

Bert Reisfeld

Jean Villard
arr A.T.MacLean

$\text{♩} = 100$
f

Tenor 1
8 1. There's a vil - lage hid - den deep in the val - ley, a - mong the

Tenor 2
8 h m m h m m h m m

Baritone
h m m h m m h m m

Bass
h m m h m m h m m

Piano

T. 1
3
8 pine-trees half for-lorn And there on a sun-ny morn-ing Lit-tie Jim-my Brown was

T. 2
8 h m m h m m h m m h m m h m m h m m

Bar.
h m m h m m h m m h m m h m m h m m

B.
h m m h m m h m m h m m h m m

Pno.

7

T. 1

8 born; His par-ents took him to the chap - el when he was on - ly one day old And

T. 2

8 hmm hmm hmm hmm hmm

Bar.

hmm hmm hmm hmm hmm

B.

hmm hmm

Pno.

Detailed description: This block contains measures 7 through 11 of a musical score. Tenor 1 (T. 1) is the lead vocal part, starting at measure 7 with a melodic line and lyrics: "born; His par-ents took him to the chap - el when he was on - ly one day old And". Tenor 2 (T. 2), Baritone (Bar.), and Bass (B.) parts provide harmonic support with "hmm" notes. The Piano (Pno.) accompaniment consists of chords and a bass line. The key signature is one sharp (F#), and the time signature is 4/4.

12

T. 1

8 the priest blest the litt - le fell - ow "Wel - come Jim - my to the fold."

T. 2

8 hmm hmm hmm Dum Dum Dum

Bar.

hmm hmm hmm Dum Dum Dum

B.

hmm hmm Dum Dum Dum

Pno.

Detailed description: This block contains measures 12 through 15 of a musical score. Tenor 1 (T. 1) continues the melodic line with lyrics: "the priest blest the litt - le fell - ow 'Wel - come Jim - my to the fold.'". Tenor 2 (T. 2), Baritone (Bar.), and Bass (B.) parts provide harmonic support with "hmm" notes and "Dum" notes. The Piano (Pno.) accompaniment consists of chords and a bass line. The key signature is one sharp (F#), and the time signature is 4/4.

16 *mf*

T. 1
8 All the cha-pel bells were ring-ing_ In the lit-tie val-ley town

T. 2
8 All the cha-pel bells were ring - ing_ In the lit-tie val-ley town

Bar.
mf All the cha-pel bells were ring - ing_ In the lit-tie val-ley town

B.
mf All the cha-pel bells were ring - ing_ In the lit-tie val-ley town

Pno.

20

T. 1
8 and the song that they were sing - ing was for ba-by Jim-my Brown

T. 2
8 and the song that they were sing - ing was for ba-by Jim-my Brown

Bar.
and the song that they were sing - ing was for ba-by Jim-my Brown

B.
and the song that they were sing - ing was for ba-by Jim-my Brown

Pno.

24

T. 1
8 and the litt - le con-gre - ga - tion prayed for guid-ance from a - bove

T. 2
8 and the litt - le con-gre - ga - tion prayed for guid-ance from a - bove

Bar.
and the litt - le con-gre - ga - tion prayed for guid-ance from a - bove

B.
and the litt - le con-gre - ga - tion prayed for guid-ance from a - bove

Pno.

28

T. 1
8 Lead us not in - to temp - ta - tion bless this hour of med - it - ta, - tion guide him with e - ter - nal

T. 2
8 Lead us not in - to temp - ta - tion bless this hour of med - it - ta, - tion guide him with e - ter - nal

Bar.
Lead us not in - to temp - ta - tion bless this hour of med - it - ta, - tion guide him with e - ter - nal

B.
Lead us not in - to temp - ta - tion bless this hour of med - it - ta, - tion guide him with e - ter - nal

Pno.

31 $\text{♩} = 110$

T. 1
love. 2. There's vil - lage hid-den deep in the val - ley, Be-neath the

T. 2
love. 2. There's vil-lage hid-den deep in the val - ley, Be-neath the

Bar.
love. Ah Ah

B.
love. Ah Ah

Pno.

34

T. 1
moun-tain high-a-bove And there, twen-ty years there af-ter Jim-my was to meet his

T. 2
moun-tain high-a-bove And there, twen-ty years there af-ter Jim-my was to meet his

Bar.
Ah Ah

B.
Ah Ah

Pno.

38

T. 1
love. Ma-ny friends were gath-ered in the chap - el and ma-ny tears of joy were

T. 2
love. Ma-ny friends were gath - ered in the chap - el and ma-ny tears of

Bar.
Ah Ah

B.
Ah Ah

Pno.

Detailed description: This block contains the musical score for measures 38 through 41. The key signature has four flats (B-flat, E-flat, A-flat, D-flat). The time signature is 8/8. Tenor 1 and Tenor 2 parts are in the top two staves. Baritone and Bass parts are in the third and fourth staves. The piano accompaniment is in the bottom system, consisting of two staves. The lyrics for Tenor 1 are "love. Ma-ny friends were gath-ered in the chap - el and ma-ny tears of joy were". The lyrics for Tenor 2 are "love. Ma-ny friends were gath - ered in the chap - el and ma-ny tears of". The Baritone and Bass parts have the vocalization "Ah" in measures 39 and 40. The piano accompaniment features chords and single notes in the right and left hands.

42

T. 1
shed. In June on a Sun-day morn - ing, when Jim-my and his bride were

T. 2
shed. In June on a Sun-day morn - ing, when Jim-my and his bride were

Bar.
Ah Ah

B.
Ah Ah

Pno.

Detailed description: This block contains the musical score for measures 42 through 45. The key signature remains four flats. The time signature changes to 4/4 in measure 42. Tenor 1 and Tenor 2 parts are in the top two staves. Baritone and Bass parts are in the third and fourth staves. The piano accompaniment is in the bottom system, consisting of two staves. The lyrics for Tenor 1 and Tenor 2 are "shed. In June on a Sun-day morn - ing, when Jim-my and his bride were". The Baritone and Bass parts have the vocalization "Ah" in measures 43 and 44. The piano accompaniment features chords and single notes in the right and left hands.

46

T. 1
8 wed. All the cha-pel bells were ring - ing_

T. 2
8 wed. All the cha-pel bells were ring - ing_

Bar.
— Dum dum dum All the cha-pel bells were ring - ing_

B.
— Dum dum dum All the cha-pel bells were ring - ing_

Pno.

49

T. 1
8 Twas a great day in his life 'Cause the song that they were sing - ing,

T. 2
8 Twas a great day in his life 'Cause the song that they were sing - ing,

Bar.
Twas a great day in his life 'Cause the song that they were sing - ing,

B.
Twas a great day in his life 'Cause the song that they were sing - ing,

Pno.

53

T. 1

8

was for Jim-my and his wife. and the litt-le con-gre - ga - tion

T. 2

8

was for Jim-my and his wife. and the litt-le con-gre - ga - tion

Bar.

was for Jim-my and his wife. and the litt-le con-gre - ga - tion

B.

was for Jim-my and his wife. and the litt-le con-gre - ga - tion

Pno.

57

T. 1

8

prayed for guid-ance from a - bove Lead us not in - to temp-

T. 2

8

prayed for guid-ance from a - bove Lead us not in - to temp-

Bar.

prayed for guid-ance from a - bove Lead us not in - to temp-

B.

prayed for guid-ance from a - bove Lead us not in - to temp-

Pno.

60

T. 1
8
-ta-tion Bless, O Lord this cel - e - bra-tion may their lives be filled with love

T. 2
8
-ta-tion Bless, O Lord this cel - e - bra-tion may their lives be filled with love

Bar.
-ta-tion Bless, O Lord this cel - e - bra-tion may their lives be filled with love

B.
-ta-tion Bless, O Lord this cel - e - bra-tion may their lives be filled with love

Pno.

63

T. 1
8
3, From the vil-lage hid-den deep in the val-ley, on erai-ny

T. 2
8
3, From the vil-lage hid-den deep in the val-ley, on erai-ny

Bar.
3, From the vil-lage hid-den deep in the val-ley, on erai-ny

B.
Ahh

Pno.

67

T. 1
8 morn-ing dark and gray, a soul winged its way to Hea-ven Jim-my Brown had passed a -

T. 2
8 morn-ing dark and gray, a soul winged its way to Hea-ven Dum

Bar.
morn-ing dark and gray, a soul winged its way to Hea-ven Jim-my Brown had passed a -

B.
Dum Dum

Pno.

71

T. 1
8 -way, Sil-ent peo-ple gath-ered in the chap-el to say fare-well to their old friend whose

T. 2
8 Dum Ahh Ahh

Bar.
-way, Sil-ent peo-ple gath-ered in the chap-el to say fare-well to their old friend whose

B.
Dum Ahh Ahh

Pno.

76

T. 1

life had been like a flow - er budding, bloom - ing to the end.

T. 2

Ahh Ahh

Bar.

life had been like a flow - er budding, bloom - ing to the end.

B.

Ahh Ahh

Pno.

80 $\text{♩} = 95$

T. 1

Just a lone - ly bell was ring - ing In the litt - le vall - ey town

T. 2

All the cha - pel bells were ring - ing In the litt - le vall - ey town

Bar.

All the cha - pel bells were ring - ing In the litt - le vall - ey town

B.

All the cha - pel bells were ring - ing In the litt - le vall - ey town

Pno.

84

T. 1
8
Twas fare-well that it was sing - ing to our good old Jim-my Brown

T. 2
8
Twas fare-well that it was sing - ing to our good old Jim-my Brown

Bar.
8
Twas fare-well that it was sing - ing to our good old Jim-my Brown

B.
8
Twas fare-well that it was sing - ing to our good old Jim-my Brown

Pno.

rall. - - - - -

88

T. 1
8
and the litt-le con-gre - ga - tion prayed for guid-ance from a - bove

T. 2
8
and the litt-le con-gre - ga - tion prayed for guid-ance from a - bove

Bar.
8
and the litt-le con-gre - ga - tion prayed for guid-ance from a - bove

B.
8
and the litt-le con-gre - ga - tion prayed for guid-ance from a - bove

Pno.

(rall.)

92

T. 1

Lead us not in - to temp - ta - tion may his soul find the sal - va - tion of thy great e - tern - al

T. 2

Lead us not in - to temp - ta - tion may his soul find the sal - va - tion of thy great e - tern - al

Bar.

Lead us not in - to temp - ta - tion may his soul find the sal - va - tion of thy great e - tern - al

B.

Lead us not in - to temp - ta - tion may his soul find the sal - va - tion of thy great e - tern - al

Pno.

(rall.)

95

T. 1

love. Ahh love. *pp*

T. 2

love. Ahh love. *pp*

Bar.

love. Ahh love. *pp*

B.

love. Ahh love. *pp*

Pno.