

Sleep Holy Babe

Christmas Lullaby TTBB

Rev. Edward. Caswall (1814-1878)

Rev. John Bacchus Dykes (1823 –1876)

Edited and Arr. by A.T MacLean

First system of the musical score for 'Sleep Holy Babe'. It features five staves: Tenor 1, Tenor 2, Bass 1, Bass 2, and Piano. The key signature is one flat (B-flat) and the time signature is 4/4. The vocal parts (Tenors and Basses) are currently silent, indicated by whole rests. The Piano part begins with a melody in the right hand and a supporting bass line in the left hand.

Second system of the musical score, starting at measure 9. It includes vocal parts for Tenor 1 (T.1), Tenor 2 (T.2), Bass 1 (B.1), and Bass 2 (B.2), along with the Piano (Pno.). The vocal parts have lyrics written below them. The piano part continues with accompaniment. The lyrics for the first two verses are:

1. Sleep, Ho - ly Babe, Up on Thy mo ther's breast; Great Lord of earth and sea and sky. How
2. Sleep, Hol - ly Babe, Thine an - gels watch a - round, All bend - ing low with fold - ed wings, Be

16

T. 1
8
sweet it is to see Thee lie In such a place of rest, In such a place of
fore th'In car-nate King of Kings In rever - ent awe pro - found. In rever-ent aw pro-

T. 2
8
sweet it is to see Thee lie In such a place of rest, In such a place of
fore th'In car-nate King of Kings In rever - ent awe pro found. In rever ent aw pro-

B. 1
8
sweet it is to see Thee lie In such a place of rest, In such a place of
fore th'In car-nate King of Kings In rever ent awe pro found. In rever ent aw pro -

B. 2
8
sweet it is to see Thee lie In such a place of rest, In such a place of
fore th'In car-nate King of Kings In rever ent awe pro found. In rever ent aw pro -

Pno.
8
Piano accompaniment for the first system, measures 16-20.

21

T. 1
8
rest, found. 3. Sleep! Ho - ly Babe, While I with Ma ry gaze In joy up-on that face a-while, Up

T. 2
8
rest, found. 3. Sleep! Ho - ly Babe, While I with Ma ry gaze In joy up-on that face a-while, Up

B. 1
8
rest, found. 3. Sleep! Ho - ly Babe, While I with Ma ry gaze In joy up-on that face a-while, Up

B. 2
8
rest, found. 3. Sleep! Ho - ly Babe, While I with Ma ry gaze In joy up-on that face a-while, Up

Pno.
8
Piano accompaniment for the second system, measures 21-25.

28

T. 1
8 on the lov-ing In-fant smile which there di-vine-ly plays. Which there di-vine - ly plays.

T. 2
8 on the lov-ing In-fant smile which there di-vine-ly plays. Which there di-vine - ly plays.

B. 1
8 on the lov-ing In-fant smile which there di-vine-ly plays. Which there di-vine - ly plays.

B. 2

Pno.

34

T. 1
8 4. Sleep! Ho - ly Babe, O take Thy brief re - pose; Too quick - ly will Thy slum-bers break, And

T. 2
8 4. Sleep! Ho - ly Babe, O take Thy brief re pose; Too quick - ly will Thy slum-bers break, And

B. 1
8 4. Sleep! Ho - ly Babe, O take Thy brief re - pose; Too quick - ly will Thy slum-bers break, And

B. 2

Pno.

40

T. 1

Thou to lengthened pains a wake that death a - lone shall close, That death a - lone shall close.

T. 2

Thou to length ened pains a wake that death a - lone shall close, That death a - lone shall close.

B. 1

Thou to lengthened pains a wake that death a - lone shall close, That death a lone shall close.

B. 2

Pno.

46

T. 1

T. 2

B. 1

B. 2

Pno.