

Oft in the stilly night

TTBB

Old Scottish/Irish Air

Arr. A.T.MacLean

Thomas Moore (1779-1852)

$\text{♩} = 60$

Ten.1

Ten.2

Barit.

Bass

Piano

9

T1

T2

B1

B2

Pno.

p Of, the stil - ly night, Ere slum - ber's chain has bound me, Fond mem - ry brings the light of

p Of, the stil ly night, Ere slum ber's chain has bound me, Fond mem - ry brings the light of

p Of. Ill the stil - ly night, Ere slum - ber's chain has bound me, Fond mem - ry brings the light of

p Of, the stil - ly night, Ere slum - ber's chain has bound me, Fond mem - ry brings the light of

15

T1 *mf*
oth-er days a-round me; The smiles, the tears, of child-hood's years, The words of love then

T2 *mf*
oth-er days a-round me; The smiles, the tears, of child-hood's years, The words of love then

B1 *mf*
oth-er days a-round me; The smiles, the tears, of child-hood's years, The words of love then

B2 *mf*
oth-er days a-round me; The smiles, the tears, of child-hood's years, The words of love then

Pno.

20

T1 *p*
spok - en; The eyes that shone, Now dimm'd and gone. The cheer-ful hearts now brok - en!

T2 *p*
spok - en; The eyes that shone, Now dimm'd and gone, The cheer-ful hearts now brok - en!

B1 *p*
spok - en; The eyes that shone, Now dimm'd and gone, The cheer-ful hearts now brok - en!

B2 *p*
spok - en; The eyes that shone, Now dimm'd and gone, The cheer-ful hearts now brok - en!

Pno.

25 *mf*

T1 Thus. in the stil-ly night, Ere slum - ber's chain hath bound me, Sad mem - 'ry

T2 *mf* Thus, in the stil-ly night, Ere slum - ber's chain hath bound me, Sad mem - 'ry

B1 *mf* Thus. in the stil-ly night, Ere slum - ber's chain hath bound me. Sad mem - 'ry

B2 *mf* Thus. in the stil-ly night, Ere slum - ber's chain hath bound me, Sad mem - 'ry

Pno.

30 *p*

T1 brings the light Of oth-er days a round me. 2. When I re-mem-ber all The

T2 *p* brings the light Of oth-er days a - round me. 2. When I re-mem-ber all The

B1 *p* brings the light Of oth-er days a round me. 2. When I re-mem-ber all The

B2 *p* brings the light Of oth-er days a - round me. 2. When I re-mem-ber all The

Pno. *p*

35

T1 *mf*
friends, so link'd to - geth - er, I've seen a-round me fall, Like leaves in win-try weath - er; I

T2 *mf*
friends, so link'd to - geth - er, I've seen a-round me fall, Like leaves in win-try weath - er; I

B1 *mf*
friends, so link'd to - geth - er, I've seen a-round me fall, Like leaves in win-try weath - er; I

B2 *mf*
friends, so link'd to - geth - er, I've seen a-round me fall, Like leaves in win-try weath - er; I

Pno. *mf*

41

T1 *p*
feel like one Who treads a-lone Some ban-quet-hall de - sert - ed, Whose lights are fled, Whose

T2 *p*
feel like one Who treads a-lone Some ban-quet-hall de - sert - ed, Whose lights are fled, Whose

B1 *p*
feel like one Who treads a-lone Some ban-quet-hall de - sert - ed, Whose lights are fled, Whose

B2 *p*
feel like one Who treads a-lone Some ban-quet-hall de - sert - ed, Whose lights are fled, Whose

Pno. *p*

46

T1 *mf*
gar-lands dead, And all but he de - part - ed! Thus. in the stil-ly night, Ere slum-ber's chain has

T2 *mf*
gar-lands dead, And all but he de - part - ed! Thus, the stil-ly night, Ere slum-ber's chain has

B1 *mf*
gar-lands dead, And all but he de - part - ed! Thus. the stil-ly night, Ere slum-ber's chain has

B2 *mf*
gar-lands dead, And all but he de - part - ed! Thus. in the stil-ly night, Ere slum-ber's chain has

Pno. *mf*

52

T1
bound me, Sad mem'-ry brings the light Of oth-er days a - round me.

T2
bound me, Sad mem'-ry brings the light Of oth-er days a - round me.

B1
bound me, Sad mem'-ry brings the light Of oth-er days a - round me.

B2
bound me, Sad mem'-ry brings the light Of oth-er days a - round me.

Pno.

59

T1

T2

B1

B2

Pno.

8

8

8

8

8