

Hail smiling morn

Arr A.T.MacLean

Reginald Spofforth

gleefully $\text{♩} = 90$

f

Tenor

Hail, _____ smil-ing morn, smil-ing morn, that tipsthehills with gold, that

Tenor

f

Hail, hail, smil ing morn, smil ing morn, that tipsthehills with gold, that

Baritone

f

Hail, hail, smil-ing morn, smil-ing morn, that tipsthehills with gold, that

Bass

f

Hail, hail, smil ing morn, smil ing morn, _____ that

Piano

f

p

7

T.

tipsthehills with gold, Whose ro sy fingersopethe gates of day, _____

T.

tipsthehills with gold, Whosero sy fingersopethe gates of day, _____

Bar.

tipsthehills with gold, Whosero sy fingersopethe gates of day, _____

B.

tipsthehills with gold, Whose ro sy fingersopethe gates of day, _____

Pno.

13

T. ope the gates, the gates of

T. ope the gates, the gates of

Bar. ope the gates, the gates of

B. ope the gates, the gates of

Pno.

18

T. day, Hail, Hail, Hail! Hail, smil-ing morn, smil-ing morn, that

T. day, Hail, Hail, Hail, Hail! Hail, hail, smil ing morn, smil ing morn, that

Bar. day, Hail, Hail, Hail, Hail! Hail, hail, smil-ing morn, smil-ing morn, that

B. day, Hail, Hail, Hail, Hail! Hail, hail, smil ing morn, smil ing morn, that

Pno.

25

T. *8* tipsthehills with gold, that tipsthehills with gold, Whose ro sy fingers opethe

T. *8* tipsthehills with gold, that tipsthehills with gold, Whosero sy fingers opethe

Bar. tipsthehills with gold, that tipsthehills with gold, Whosero sy fingers opethe

B. _____ that tipsthehills with gold, Whose ro sy fingers opethe

Pno.

31

T. *8* gates of day, _____

T. *8* gates of day, _____

Bar. gates of day, _____ ope the gates of

B. gates of day, _____

Pno.

36

T. — ope the gates, the gates of day, Hail, Hail, Hail! Who the gay face of

T. — ope the gates, the gates of day, Hail, Hail, Hail, Hail! Who the gay face of

Bar. day, ope the gates, the gates of day, Hail, Hail, Hail, Hail! Who the gay face of

B. — ope the gates, the gates of day, Hail, Hail, Hail, Hail! Who the gay face of

Pno.

43

T. nature doth unfold, At whose bright

T. nature doth unfold, Who the gay face of nature doth unfold, At whose bright

Bar. nature doth unfold, Who the gay face of nature doth unfold, At whose bright

B. nature doth unfold, Who the gay face of nature doth unfold, At whose bright

Pno.

50 **rall.** **a tempo**

T. ₈ presence dark ness flies a way, flies a way, _____ flies a way, _____ dark

T. ₈ presence, dark ness flies a way, flies a way, flies a way, dark

Bar. presence, dark ness flies a way, flies a way, flies a way, dark

B. presence, dark ness flies a way, flies a way, flies a-way, way, dark

Pno.

57

T. ₈ - ness flies a way, dark - ness flies a way, At whose bright presence dark ness

T. ₈ — ness flies a way, dark - ness flies a way, At whose bright presence, darkness

Bar. - ness flies a way, dark - ness flies a way, At whose bright presence, darkness

B. - ness flies a way, dark - ness flies a way, At whose bright presence, darkness

Pno.

64

T. *8* flies _____ a way, flies a way _____

T. *8* flies _____ a way, darkness flies a way,

Bar. flies _____ a way, flies a way, _____

B. flies _____ a way, darkness flies a way,

Pno. *p*

71 *rall. -*

T. *8* _____ Hail, Hail, Hail, Hail, Hail, Hail, Hail, Hail!

T. *8* dark ness flies a way, Hail, Hail, Hail, Hail, Hail, Hail, Hail,

Bar. _____ Hail, Hail, Hail, Hail, Hail, Hail, Hail, Hail!

B. dark ness flies a way, Hail, Hail, Hail, Hail, Hail, Hail, Hail, Hail!

Pno. *f*