

ANNIE LAURIE

TTBB

Music by LADY JOHN SCOTT

Words by WILLIAM DOUGLAS

arr. by A.T.MacLean

Andante

Musical score for the first system of 'Annie Laurie'. It features four vocal parts: Tenor 1, Tenor 2, Baritone, and Bass, along with a Piano accompaniment. The key signature is one sharp (F#) and the time signature is 4/4. The tempo is marked 'Andante'. The lyrics for all parts are 'Max - wel-ton braes are bonnie, Where'er - ly fa's the'. The piano part begins with a mezzo-forte (mf) dynamic.

Tenor 1
Max - wel-ton braes are bonnie, Where'er - ly fa's the

Tenor 2
Max - wel-ton braes are bonnie, Where'er - ly fa's the

Baritone
Max - wel-ton braes are bonnie, Where'er - ly fa's the

Bass
Max - wel-ton braes are bonnie, Where'er - ly fa's the

Piano
mf

Musical score for the second system of 'Annie Laurie'. It continues the vocal parts and piano accompaniment from the first system. The lyrics are 'dew, And it's there that Annie Laurie Gi'ed me her pro-mise true, Gi'ed'. The piano part continues with a mezzo-forte (mf) dynamic.

T. 1
dew, And it's there that Annie Laurie Gi'ed me her pro-mise true, Gi'ed

T. 2
dew, And it's there that Annie Laurie Gi'ed me her pro-mise true, Gi'ed

Bar.
dew, And it's there that Annie Laurie Gi'ed me her pro-mise true, Gi'ed

B.
dew, And it's there that Annie Laurie Gi'ed me her pro-mise true, Gi'ed

Pno.
mf

11

T. 1
8 me herpro-mise true, Which ne'er for-got will be, And for bon-nie An-nie

T. 2
8 me herpro-mise true, Which ne'er for-got will be, And for bon-nie An-nie

Bar.
me herpro-mise true, Which ne'er for-got will be, And for bon-nie An-nie

B.
me herpro-mise true, Which ne'er for-got will be, And for bon-nie An-nie

Pno.

16

T. 1
8 Lau-rie I'd lay medoon and dee. *mf* Her

T. 2
8 Lau-rie I'd lay medoon and dee. Her

Bar.
Lau-rie I'd lay medoon and dee. Her

B.
Lau-rie I'd lay medoon and dee. Her

Pno.

21

T. 1
8
brow is like the snowdrift, Her neck is like the swan, Her face it is the

T. 2
8
brow is like the snowdrift, Her neck is like the swan, Her face it is the

Bar.
brow is like the snowdrift, Her neck is like the swan, Her face it is the

B.
brow is like the snowdrift, Her neck is like the swan, Her face it is the

Pno.

26

T. 1
8
fair-est That 'er the sunshone on,. That 'er the sunshone on. And dark blue is her

T. 2
8
fair-est That 'er the sunshone on,. That 'er the sunshone on. And dark blue is her

Bar.
fair-est That 'er the sunshone on,. That 'er the sunshone on. And dark blue is her

B.
fair-est That 'er the sunshone on,. That 'er the sunshone on. And dark blue is her

Pno.

32

T. 1
8 e'e, And for bon-nie An-nie Lau-rie I'd lay medoon and dee.

T. 2
8 e'e, And for bon-nie An-nie Lau-rie I'd lay medoon and dee.

Bar.
e'e, And for bon-nie An-nie Lau-rie I'd lay medoon and dee.

B.
e'e, And for bon-nie An-nie Lau-rie I'd lay medoon and dee.

Pno.

37

T. 1
8 Like dew on gow-ans ly-ing - is the fa' o'her fair - y

T. 2
8 Like dew on gow-ans ly-ing - is the fa' o'her fair - y

Bar.
mf Like dew on gow-ans ly-ing - is the fa' o'her fair y

B.
Like dew on gow-ans ly-ing - is the fa' o'her fair - y

Pno.

gowans - daisies

42 *mf*

T. 1
8 feet. And like winds in summer sigh-ing Her voice-is low and sweet - Her

T. 2
8 feet. And like winds in summer sigh-ing Her voice-is low and sweet - Her

Bar.
8 feet. And like winds in summer sigh-ing Her voice-is low and sweet - Her

B.
8 feet. And like winds in summer sigh-ing Her voice-is low and sweet - Her

Pno.

47

T. 1
8 voice is low and sweet,. she's a' - the world to me - And for bon-nie An-nie

T. 2
8 voice is low and sweet,. she's a' - the world to me - And for bon-nie An-nie

Bar.
8 voice is low and sweet,. she's a' - the world to me - And for bon-nie An-nie

B.
8 voice is low and sweet,. she's a' - the world to me - And for bon-nie An-nie

Pno.

52

T. 1

Lau-rie I'd - lay - medoon and dee.

T. 2

Lau-rie I'd lay - medoon and dee.

Bar.

Lau-rie I'd lay - medoon and dee.

B.

Lau-rie I'd lay - medoon and dee.

Pno.