

An Eriskay love lilt - TTBB

from "SONGS OF THE HEBRIDES"

MARJORY KENNEDY-FRASER.

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Last three verses by KENNETH MACLEOD.

Arranged by .A.T.MacLean

♩ = 96

Tenor 1 *pp* Vair me

Tenor 2 *pp* Vair me

Baritone *pp* Vair me

Bass *pp* Vair me

Piano

5

o - rovan o, Vair me o - rovan ee, Vair me o ru o ho Sadam

o - rovan o, Vair me o - rovan ee, Vair me o ru o ho Sadam

o - rovan o, Vair me o - rovan ee, Vair me o ru o ho Sadam

o - rovan o, Vair me o - rovan ee, Vair me o ru o ho Sadam

pp

11

I with-out thee. thee.

I with-out thee. thee.

I with-out thee. thee.

I with-out thee. thee.

15

mp When I'm lone - ly dear white heart, Black the night or wild the

mp When I'm lone - ly dear white heart, Black the night or wild the

mp When I'm lone - ly dear white heart, Black the night or wild the

mp When I'm lone - ly dear white heart, Black the night or wild the

19

sea, By love's light my foot finds The old path - way to thee. Vair me

sea, By love's light my foot finds The old path - way to thee. Vair me

sea, By love's light my foot finds. The old path - way to. thee. Vair me

sea, By love's light my foot finds. The old path-way thee. Vair me

24

mp o - ro van o o ro van ee, Ah

o - ro van o Vair me o ro van ee, Ah

o - ro van o Vair me o ro van ee, Vair me o ru o

o - ro van o Vair me o ro van ee, Vair me o ru o

ho Sada.m I with-out thee.

ho Sad am I with-out thee.

The musical score for measures 29-33 features four vocal staves and a piano accompaniment. The vocal parts are in G major and 8/8 time. Measures 29-30 show the vocalists entering with a melody. Measures 31-33 continue the melody with lyrics. The piano accompaniment provides a harmonic foundation with chords and moving lines in both hands.

f Thou'rtthe mu - sicofmy heart, Harp of joy - oh Crootchmo cree, Moon of

f Thou'rtthe mu - sicofmy heart, Harp of joy oh Crootchmo cree, Moon of

f Thou'rtthe mu - sicofmy heart, Harp of joy oh Crootchmo cree, Moon of

f Thou'rtthe mu - sicofmy heart,. Harp of joy oh Crootchmo cree, Moon of

The musical score for measures 34-38 continues the vocal melody. Measures 34-35 introduce the lyrics with a forte (*f*) dynamic. Measures 36-38 repeat the melody with variations in the piano accompaniment. The piano part features complex chordal textures and arpeggiated figures.

39

guid - ance by night, Strength and light thou'rt to me. o - rovan

guid - ance by night, Strength and light thou'rt to me. Vair me o - rovan

guid ance by. night, Strength and light thou'rt to me. Vair me o rovan

guid anceby. night,. Strength and light thou'rt to. me. Vair me rovan

44

o o rovan ee, o ru o ho I with - out

o Vair me o rovan ee, o ru o ho I with-out

o Vair me o rovan ee, Vair me o ru o ho Sadam I with-out

o Vair me o rovan ee, Vair me o ru o ho ho Sadam I with-out

50

Rit.

30
8
thee.. Sad am I. with-out.... thee.

Sad am I. with-out... thee.

thee..

thee.. Sad am I. with-out.... thee.

thee,, Sad am I. with-out.... thee.

Rit.

A musical score for the song "The Rose Tree". The score is written for voice and piano. The voice part is in the treble clef, and the piano accompaniment is in the bass clef. The key signature is one flat (B-flat), and the time signature is 4/4. The score consists of five measures. The first measure shows the vocal melody starting on a whole note, followed by a half note, and then a quarter note. The piano accompaniment consists of a steady eighth-note pattern. The second measure features a piano (p) dynamic marking. The third and fourth measures continue the vocal melody and piano accompaniment. The fifth measure shows the vocal melody ending on a whole note, and the piano accompaniment ending with a final chord.